

## **MgA. Daniel Tuček (1974) - producer**

Daniel Tuček graduated in theatre production at DAMU (Theatre Academy in Prague) and also in film and television production at FAMU (Film Academy in Prague). He participated in the shooting of the movie Return of an Idiot / Návrat idiota (dir. Saša Gedeon, 1998) and Hanele / Henele (dir. Karel Kachyňa, 1999) as an executive producer. In 1998 he founded the film and production studio Golden Dawn Ltd. and began to realise various film and television projects primarily in the role of the executive producer. In 2012 he started working for Czech TV as an creative producer.

### **FILMOGRAPHY:**

- 1997 – What You Can Catch in the Rye (production assistant)
- 1998 – The Return of the Idiot (production manager)
- 1999 – Hanele (production manager)
- 2000 – Komedie (producer)
- 2002 – Girlie (producer)
- 2003 – Anything for Love (producer)
- 2004 – Just Keep Watching (producer)
- 2005 – Invisible People (producer)
  - The man Who Painted the Sea (producer)
  - The Tent (executive producer)
  - Fimfárum II (head of post- production of the fairy tale The Three Hunchbacks from Damascus)
- 2006 – For the Love of Prague (producer)
- 2007 – We Are Governing: Do Not Disturb! (producer)
  - Kali Čercheň (producer)
- 2008 – Catch the Doctor! (producer)
  - Governing, Do not Disturb! (producer)
- 2009 – The Very First Cowboy (in post-production – producer)
- 2010/11 - Vesnicopis – docu serie about vernacular architecture in Czech Republic (producer)
- 2012-13 – Creative Producer of Czech TV
- 2014 – Sugar Blues (Sugar Blog)

In addition, the company Golden Dawn s.r.o. produces a variety of promotional, advertising and educational instructional films.